

» Marty Simpson's Rider

Please read this entire rider completely and carefully.
Before you read this page, skip to page 5 and read it first.

The following is Marty's rider. Please follow it exactly as written.

1.i - LODGING

Lodging should contain a king sized bed at a 3.5 star hotel. (Any more stars and Marty feels judged by the other clientele. Any less and he feels like they could shank him.) Before Marty arrives, please get glow in the dark stars and spell out any two fruits of the spirit on the ceiling of Marty's room.

Marty occasionally travels with his two Golden Doodles. If he brings them they require their own hotel room. The toilet water in the Doodles' room must be replaced with bottled vitamin water. Any brand will suffice, as long as the pH is 4.5 or below. If water with a pH greater than 4.5 is used, please have a volunteer clean up crew on stand by at 7:00 a.m. the next morning.

1.ii - TRAVEL

If Marty is to pay for his own travel out of the honorarium, please allow enough lead time for him to jog to your venue from his hometown. Keep in mind, Marty averages between 2.4 and 10 miles a day depending on the terrain, and his luck with hitch hiking. If Host is paying for travel in addition to the honorarium, Host agrees to reimburse Marty for plane tickets, baggage fees, mileage (based on IRS recommendation), rental car, toll roads, amusement park fees, snow cones, bail money, prescription pills, back massages, funnel cakes, souvenirs for Marty's children, petting zoos, video games, and hayrides on the day before, day of, and day after your event. Marty will not provide receipts for these expenses.

1.iii - FOOD

Host will be responsible for Marty's meals. Marty is allergic to California condors, baby seals (full grown okay), and lima beans.

If your religious beliefs prohibit drinking alcohol, Marty understands this stance completely. Kindly skip to the next rider item. However, if your church is "cool with it," please provide a keg and two cases of Miller High Life in the green room.

If your show contains the live talking bear (should be listed on the front of your contract), please be sure to initial page 4 after reading the additional food requirements.

Marty Simpson's stories were so brilliant that I made my mom and dad bring my 15-year-old son to see him perform the next night.

- Jon Reep - Last Comic Standing Winner - NBC

2.i - VOLUNTEERS

Marty requires 2 volunteers who can bench press at least 45 pounds to be with him at all times. Duties include getting him Extra-Strength Tylenol, providing hugs (side hugs if female), and various other encouragements such as “Marty, you’re so funny,” and “Marty, you’re so much cuter than Dr. Phil and that guy from Sideways, why does anyone think you look like those guys?”

Upon arrival, both volunteers should be sitting in the Green Room watching Marty’s most recent YouTube video and laughing uncontrollably. So much so that they do not even realize when Mr. Simpson enters the room. After a few minutes of continuous laughter, one volunteer should (no matter what time of year) present Marty with a hand-written, sentimental Father’s Day card while the other shouts things like “I can’t believe it’s you!” and “I wish you were my Dad!”

Also, please no one over 6’1” volunteering. They make Marty feel less tall. And when Marty feels less tall, he sometimes cries. And when a 6’4” man starts losing it, it gets uncomfortable for everyone. So Marty can effectively look down on people in general, we ask anyone over 6’1” please hunch down whenever in Marty’s presence.

2.ii - READING MATERIALS

Marty requires his Green Room contain the most recent publication of People Magazine’s “100 Most Beautiful People” with a cutout of his face removed from his poster and placed on the cover.

He also requires a Where’s Waldo book with all the Waldos circled. If Marty is able to find a Waldo which was not circled, Marty will “river dance” for eleven minutes straight to open his show. Music for this must be provided by the venue. If no suitable music is available for this, Marty will “river dance” accompanied by silence. Video taping of aforementioned “river dance” is strictly prohibited.

2.iii - VENUE

If the first row of the audience is less than 12 feet from the stage, Marty requires Altoids be handed out to the first two rows of audience.

Children should sit with parents during the show. In the event of unruly children, a taser may be used by Marty at his discretion. It is the venue’s job to explain this to the audience upon arrival. All tased children will not be tended to during the performance. They should be left as an example to others until the show concludes.

2.iv - SOUND SYSTEM

In lieu of a sound system, Marty prefers to connect his microphone to a splitter that will go to two large jam (and/or boom) boxes. These boxes should be on the left and right of the stage. They should be held over their head by two 17 year old boys, both of whom should be wearing beige trench coats. Both boys should be less than 6’ 1” tall. (For people reading this who didn’t grow up in the 80’s, do a google for “Say Anything Movie Poster” to see what we mean.)

“Marty had all of our folks laughing hysterically – from children and youth all the way to senior adults. A great night!

- Jason Burley – Covenant Baptist Church – Lancaster, SC

3.i - LIGHTING

Marty requires several black lights, a lava lamp, and various soft-glow halogen lights to light the backstage area. Stage lighting should be a soft rose hue to minimize Marty's pores and provide an optimum youthful complexion.

3.ii - PYROTECHNICS & WAVE MACHINE

(FOR CHURCH SHOWS ONLY)

Certain shows by Marty include a vast and extensive pyrotechnics display. For safety we recommend setting up pyrotechnic display over baptismal. If you are a "sprinkling" church then we recommend you NOT have the pyrotechnic display inside.

Also, we recommend having the roof removed from your building. Otherwise the fireworks may do this for you.

3.iii - OTHER PRODUCTION

Marty travels with a Commodore 64 Computer. It is compatible with any IBM product built prior to 1985 as well as the Apple IIe. Marty will provide your media folks with a backup 5 inch floppy disc. If floppies are not compatible, we can provide media on a VHS tape. We want to make this as easy on the venue as possible, so let us know what you need.

3.iii.a - **ALASKA ONLY

Marty loves traveling to all parts of the country, but due to extra investments in his time and well being to get there, Marty requires the following extra things when going to Alaska:

1. A one-person guided tour of all "on location" shoots from the television show, "Northern Exposure."
2. A visit to Sarah Palin's house and the opportunity to wave to Russia from her porch.
3. A fresh bear skin rug.
4. 18 snowballs in a sub zero cooler to be carried by a volunteer at all times. Volunteer agrees to hand one snowball to Marty at any time upon request. What Marty does with this snowball must remain confidential and cannot be brought up in future civil or legal disputes.

Please go to page 6 to continue reading this rider in the order that it is intended. If you do go to page 4, please understand that you have done this out of order and therefore, it may not make sense to you and could rip a hole in the space-time continuum.

----- (Initial here)

“Our Salkahatchie Camp high school and middle school kids said it was the best entertainment we've ever had for them!

- John Covert – Covert Homes

4.i - LIVE TALKING BEAR

Additional provisions

Marty does not always travel with his live talking bear. However, if the live talking bear is specifically included on the front page of your contract, here are the guidelines that you should follow.

4.i.a - TRAVEL

Live Talking Bear does require two seats (side by side) in First Class. Marty's bear is Presbyterian so he requests an extra-dry vodka martini with two olives on a toothpick during the flight. If you or your denomination has any issue with this, you will need to bring it up with the bear prior to the show. Due to animal labor laws, the bear is not available for discussions after the performances. Keep in mind, the LIVE TALKING BEAR typically is not in the mood to talk prior to the show, so this confrontation will most likely consist of you and/or your staff being eaten by the bear.

4.i.b - FOOD - Talking Bear Provisions In addition to Marty's requirements, the bear insists on 14lbs of deer jerky, 50lbs of cheese, and 24lbs of fresh caught salmon.

However, if your staff is going to confront the bear about the martini on the plane, then the extra food provisions are unnecessary.

4.i.c - ****ALASKA ONLY**

If Live Talking Bear comes with Marty to Alaska, please omit the fresh bear skin rug. We cannot stress this enough.

----- (Initial here)

“Marty is get down stupid funny! My wife and I laughed until we had tears running down our cheeks several times while watching him.

- John R Browning III - TriFocus Consulting Group

READ THIS PAGE FIRST (from page 1)

Here's all you need. If you've followed the instructions, then you will have read this page first. Everything not on this page is optional and ridiculous.

LIGHTS

Hot light on stage. Audience in the dark. No one likes to be seen laughing out loud, especially women. If you want the most memorable night possible, put the audience in the dark. Candlelit tables are ideal but not required. "Hot Light" means exactly that. A follow-spot is **NOT** required, but please, don't rely on house lights alone to light Marty on stage. In a perfect world, lighting would take into account he wears a baseball hat on stage a lot too, but that's not a huge deal as Marty is used to figuring that out.

SOUND (Please note: **NEVER** a Britney Spears/Countryman Mic :), Never a boom-mic stand. :)

Marty needs one wireless or preferably wired hand held mic and a straight mic stand. It's not rocket science. Bad audio ruins good comedy. A stool and small table would be great too. He doesn't sing, but a monitor is **always** helpful.

MICROPHONE BATTERIES

Microphone batteries die. It's just a fact. If they die during Marty's show, just understand he will make fun of the venue when it happens, and then yell the remainder of the show. (If a wireless mic, a backup mic is always good to have nearby.)

MULTIMEDIA

Marty loves showing a few slides and videos, but if your setup won't do it, it's not a huge deal. If you can, then go ahead and download the media at this link: <https://marty-simpson.com/show> (instructions are included on that web page.)

FOOD & WATER

Warm bottled water is great and a (VERY FEW) snacks in the green room are appreciated. Please don't make Marty feel terrible leaving a show having eaten one banana from a spread that would feed forty people!

LODGING

(Assuming the contract says you are booking the hotel, as it may be a contract where Marty books the room) any smoke and cat-free environment is fine. Don't book that cheap little place with the crack addicts out front. Unless aforementioned crack addicts are willing to trade said crack for one of Marty's comedy DVDs.

PRODUCT TABLE & VOLUNTEERS

Marty will need two tables near the exit of the venue to sell product after the show is over. Anyone, 18 and over, willing to assist Marty at his product table would be greatly appreciated. 2 or 3 helpers is ideal.

YOU'RE ALL SET

Now that you've read this page (**AND SIGNED IT BELOW**) you may return to page one and read all of the parts of the rider that are "optional." Or, if you were not a rule follower and you're reading this thing straight through... SHAME ON YOU! But continue on to the next page if you are so daring.

Make sure to sign and return page 5.

Name of Venue: _____ Title of Signee: _____

Signature of Host: _____ Date: _____


Marty Simpson

“I haven't laughed that hard since I saw Brian Regan for the first time.

- Comedian Thor Ramsey

(Continued from Page 3)

6.i - LATE SUMMER & FALL SATURDAYS

All Saturday performances in the late summer or fall must be coordinated with Marty's manager to avoid South Carolina Gamecock football. If you have scheduled Marty for a Saturday in the late summer or fall, please allow time for the game and up to 3 overtimes to complete before beginning the show. If for some unavoidable reason, Marty is forced to perform during an actual Gamecock football game, the venue will provide a monitor on stage with the live game running on it. Only Marty should be able to see this monitor (we would hate to distract the audience.) Also, provide an in-ear headphone for Marty with game audio piped in during Marty's performance.

6.ii - COMPLAINTS

Please send complaints and any feelings of offense to MartysSpamFolder@MartySimpson.com.

6.iii - PAID AUDIENCE

Marty requires that you pay at least 41 people to sit in various parts of the auditorium and laugh uncontrollably at each joke. Suggested pay is between \$50-\$75 although attendees who have already seen Marty's act may require more.

(Now continue back to page 4 please.)

----- (Initial here)

“Marty was a huge help in making our Valentine's Dinner event a great success! ...The continuous roar of laughter clearly demonstrated he is a professional of the highest caliber.

- Ron Hoppe – Pastor – Lake Norman Baptist Church – Lake Norman, NC